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It's Smart to Be Gallery Wise!

THE WILLIAM ROCKHILL NELSON GALLERY OF ART
AND ATKINS MUSEUM OF FINE ARTS

NEWS FLASHES

October 20, 1934

Do not fail to see the "Gallery Horse Show" being held in the loan rooms in conjunction with the American Royal. It will open on Saturday, October 20th and remain until the end of November. Included will be a representative group of English "sporting paintings" of the 18th and 19th centuries, with many a horse that made racing history in those olden days. Stubbs, Ben Marshall, Sartorius, all the top notchers, will be included and it will be a pleasant surprise to see how closely they follow the British landscape tradition and the footsteps of Gainsborough and Constable. A number of prints of coaching, racing, hunting and polo will be included, many of them for sale at very nominal prices and an excellent idea for a Christmas gift for a "horsey" friend. Sculptured animals will intersperse the paintings. The outstanding example will be a bronze horse by Degas, the great French painter who devoted his talents to picturing the race track and behind-stage scenes. Rene Sintenis, a talented German sculptress, shows a mounted polo player, full of vigor and tense action, and a group of young colts who are just learning to navigate on their spindly legs, or kick them frolicsomenely in the air. We may even term it an international horse show, as there are entries from China and Japan, as well as France, Germany, England and America!

Mindful of the fact that the American Royal is also a stock show, a group of the British champion stock animals, sculpted by Herbert Haseltine, has been secured. The originals of these bronzes and marbles have been presented to the Field Museum of Chicago. They include a Shire stallion, several champion bulls, fine breeds of polo ponies and a Sandringham ewe from King George's prize flocks.

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The Masterpiece of the Week in Gallery XV will be a Chinese terra cotta polo pony, recently arrived from Peking. Polorooriginated in Persia and was brought early to China where it was the royal sport of the emperors.

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The Wednesday evening openings have been resumed and many are taking advantage of the opportunity to study leisurely the collection, then hear the lecture in the auditorium, and again study the objects discussed, in a new light of understanding. The lectures this year are less general in scope and take up in detail one outstanding object in the collection. The social and cultural background as well as the personality of the artist is developed. There is no extra charge for the lectures. Wednesday evening, October 24th, Mr. Gardner will discuss the loan exhibition of sporting paintings and sculpture. The particularly interesting history of the game of polo will be divulged.

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The Gallery was honored Sunday by the visit of M. Paul Jamot, Curator of Paintings at the Louvre. His appreciation of the Gallery was summed up in his declaration "that if he were not associated with the Louvre, he would prefer above all other museums to be at the Nelson Gallery".

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A comprehensive group of German prints, including fine examples of Schongauer, Dürer, Holbein and Cranach, has been hung in Gallery XVI. The Blake show has given way to a retrospective exhibition of

Italian prints in Gallery XVII, and an outstanding engraving by Pollaiuolo is being exhibited for the first time.

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The first of a series of five demonstration-gallery tours for all sixth grade public school children was given Tuesday and Wednesday. Seven hundred children saw a still-life painted on the stage of the auditorium and then were taken for tours in the Gallery.

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The Director, Mr. Gardner, lectured October 19th at Kirksville to the Northeast Missouri District Teachers' Association and Mr. Beam of the staff spoke in Topeka.

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DID YOU KNOW - that to date 270,000 visitors have enjoyed the beauties of the Gallery?

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Gallery Tours for the coming week - At 3 p.m. No charge to join them.	-	Tuesday	-	Masterpiece of the Week - Mr. Gardner.
		Wednesday	-	Chinese Porcelain and Pottery - Mr. Wittmann
		Thursday	--	American Indian - Miss Hughes
		Friday	-	French and English Painting - Mr. Beam.